

FEAR HAS NO FACE



# HOSTILE

EUROOBSCURA PRÉSENTE UNE PRODUCTION LIGHT HOUSE UN FILM DE NATHAN AMBROSIONI «HOSTILE»  
JULIE VENTURELLI LUNA BELAN SHELLEY WARD ANATOLIA ALLIEIS JULIEN GOUTON CASTING FABRICE AMBROSIONI  
MUSIQUE ERWAN COÏC MUSIQUE ADDITIONNELLE ANTHONY FALBO MONTAGE NATHAN AMBROSIONI SON MORGAN HEC  
PRODUIT FABRICE AMBROSIONI **PROCHAINEMENT** REVENIR ET RÉVÉLER NATHAN AMBROSIONI

LIGHT HOUSE PRESENTS

SHELLEY WARD - JULIE VENTURELLI - LUNA BELAN

# HOSTILE

A NATHAN AMBROSIONI FILM

1H30 – FRANCE – 2015

MUSIC BY ERWAN COÏC

**Light House Production**

120 chemin des Maures et des Adrets- 06530 Peymeinade

email : [lighthouse@bbox.fr](mailto:lighthouse@bbox.fr)

Tel : +33(0)6 15 81 14 91

<http://www.lighthouse-prod.fr>



# SYNOPSIS

Meredith Langston feels her dream to be a mother has finally come true when she adopts two orphans, Anna and Emilie. The siblings find it hard to adapt to their new surroundings and resort to playing secretive games that only they understand. Their arrival coincides with an inexplicable event that dramatically changes the way the two sisters behave. Very concerned, Meredith seeks the help of SOS Adoption, a local TV programme that monitors how adopted children adapt to their foster home. Thinking they have hit the jackpot, two journalists go to meet Anna and Emilie with no idea that a completely different dimension is about to open up for them.





# THE FILM

« In **HOSTILE**, this fan of James Wan shows that he knows how to successfully combine an incredibly low budget with ingenuity and scare the stuff out of cinema goers. That Nathan has an eye for composing an image cannot be denied – each of his scenes is remarkably eye-catching. He has certainly not contented himself with taking the easy path: his original screenplay constantly dares to change direction. He also brings a breathe of fresh air to the very style of « found footage » and approaches it with skill and gusto. **HOSTILE** is the first achievement of a creator with a very promising career ahead of him. His youth is certainly no disadvantage in genre cinema. Simon Laperrière, Director of « volet LUCIDA » » Montreal's Fantasia International Film Festival.

"This is a brilliant addition to Fantastic Film cinema. Congratulations to the whole team. The film is both entertaining and sinister. I can't wait to see you all at the Festival." Mickaël Abbate director of the SAMAIN Fantastic Film Festival, Nice.

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## CAST

Anna Langston	<b>Luna-Miti Belan</b>
Emilie Langston	<b>Julie Venturelli</b>
Meredith Langston	<b>Shelley Ward</b>
Jessica Flamisky	<b>Magali Gouyon</b>
Daniel Flamisky	<b>Julien Croquet</b>
Chloé (SOS Adoption)	<b>Anatolia Allieis</b>
Chris (SOS Adoption)	<b>Morgan Hec</b>
Isabelle Hurten	<b>Danielle Di Sandro</b>
Lucie Hurten	<b>Lucile DONIER</b>
Nolan Hurten	<b>Malow Garcia</b>
Katie (baby-sitter)	<b>Sarah Robert</b>
Dr Philippe Hitman	<b>Didier Beaumont</b>
Nurse	<b>Paul Brasselet</b>
Driver	<b>Vanessa Azzopardi</b>
Jefferson	<b>Richard Carré</b>
Young girl with doll	<b>Elona Hec</b>
Jake	<b>Nathan Ambrosioni</b>





# NATHAN AMBROSIONI

## Author & Director

Nathan was born in Grasse in the Alpes-Maritimes, France on the 18<sup>th</sup> August 1999. It was in 2012 when he had just turned 13 that he discovered his passion for cinema. He started to get insights into the craft of film making when he embarked on (and completed) his very first experimental full-length film *The Rush In Tape*. This was shown in a number of local cinemas, sending shivers down the spines of enthusiastic audiences. With this experience firmly under his belt, Nathan set about filming his two first real features in 2014: *HOSTILE* (Fantasia IFF Montréal, London Fright Fest, ToroHorror Turin) and *THERAPY* (currently in post production).

Self-taught and totally passionate about his art, Nathan goes beyond scriptwriting and directing, throwing himself wholeheartedly into editing/post-production work and actively getting involved with the soundtrack too. His plans for 2015: Nathan is working on different short films such as *MISS YOU* (Fanta-festival Roma, Paris Short Film festival), "THE LAKE" (Montreal HorrorFest) and *WITH YOU* (48HFP best image). He is also embarking on writing a scenario for another new full-length feature.







## LUNA BELAN

(Anna Langston)

Luna was born in French Polynesia. She has two true passions: dance (classic and jazz) and acting. Three years ago, Luna signed up at the local village drama school but it was in 2013 that she first performed in front of the camera in *The Rush In Tape* – a film script that she co-wrote with Nathan Ambrosioni. She immediately got a real taste for film and went on to play the disturbing role of Anna in *HOSTILE*. She also stars in Nathan's next film – *THERAPY*. Luna is a young woman with a sunny disposition who exudes a joyful exuberance. Her physical strength and ability to put emotion into the parts she plays make her a very versatile actress.

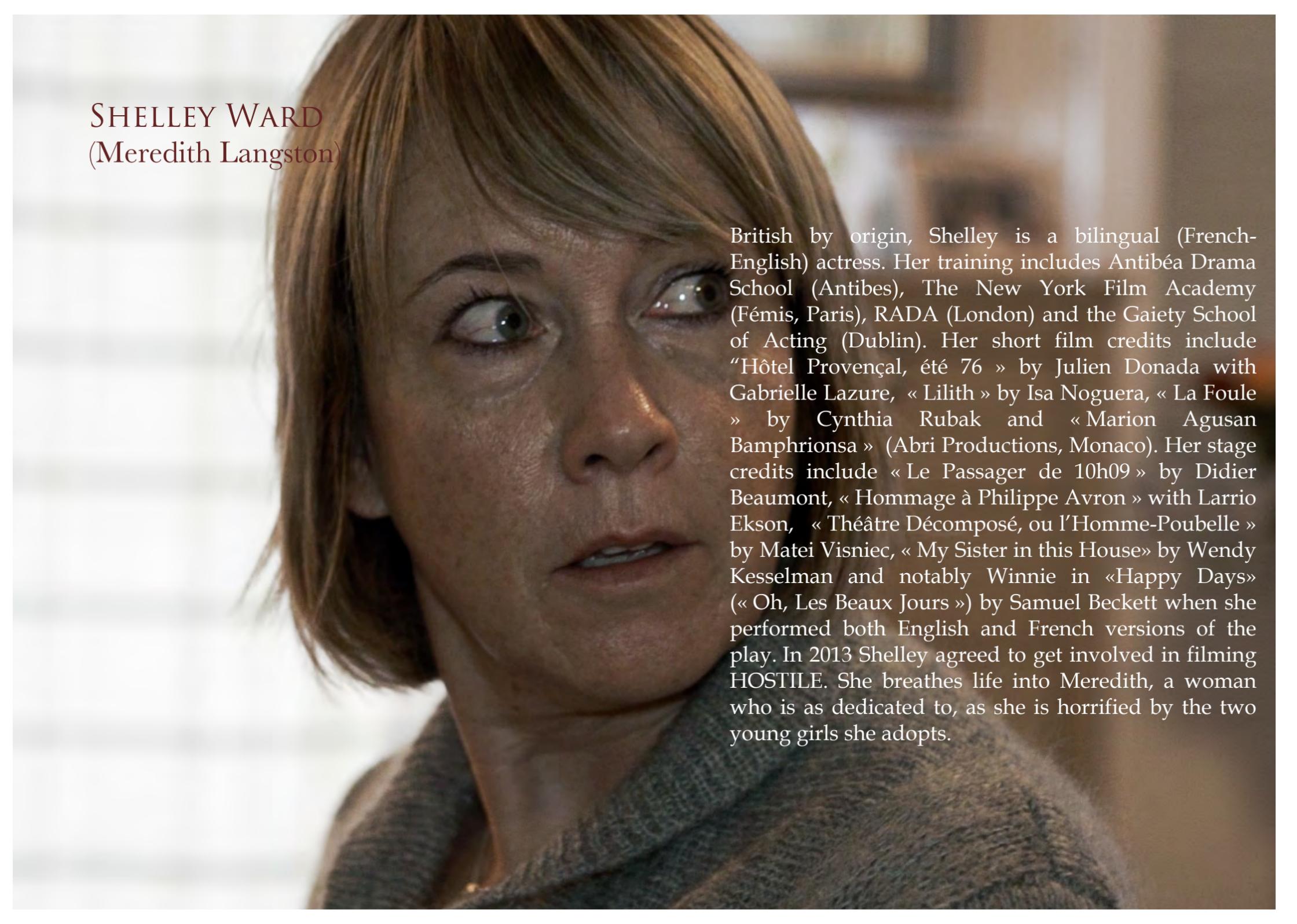


## JULIE VENTURELLI

(Emilie Langston)

Julie was born and has grown up in the South of France. She just has that little something about her that lends itself to a life on stage. She was a child model for Jacadi and at a very young age appeared in an advert on Spanish television. Julie is just beginning her second year of Theatre & Dance and already has her own drama blog with more than 2,000 followers and 9,500 hits. She is also very interested in horror, glamour and ageing special effects make-up. In 2013 she had the opportunity in *The Rush in Tape* to experience being in front of the camera. Building on the attraction of this new-found medium, her adventure into film continues with the role of Emilie in *HOSTILE* where she goes on to reveal the full extent of her talent as a young actress. Her performance is intriguing, powerful and rich.





SHELLEY WARD  
(Meredith Langston)

British by origin, Shelley is a bilingual (French-English) actress. Her training includes Antibéa Drama School (Antibes), The New York Film Academy (Fémis, Paris), RADA (London) and the Gaiety School of Acting (Dublin). Her short film credits include "Hôtel Provençal, été 76 » by Julien Donada with Gabrielle Lazure, « Lilith » by Isa Noguera, « La Foule » by Cynthia Rubak and « Marion Agusan Bamphrionsa » (Abri Productions, Monaco). Her stage credits include « Le Passager de 10h09 » by Didier Beaumont, « Hommage à Philippe Avron » with Larrio Ekson, « Théâtre Décomposé, ou l'Homme-Poubelle » by Matei Visniec, « My Sister in this House » by Wendy Kesselman and notably Winnie in « Happy Days » (« Oh, Les Beaux Jours ») by Samuel Beckett when she performed both English and French versions of the play. In 2013 Shelley agreed to get involved in filming HOSTILE. She breathes life into Meredith, a woman who is as dedicated to, as she is horrified by the two young girls she adopts.



DIEU NE PEUT RIEN POUR ELLES

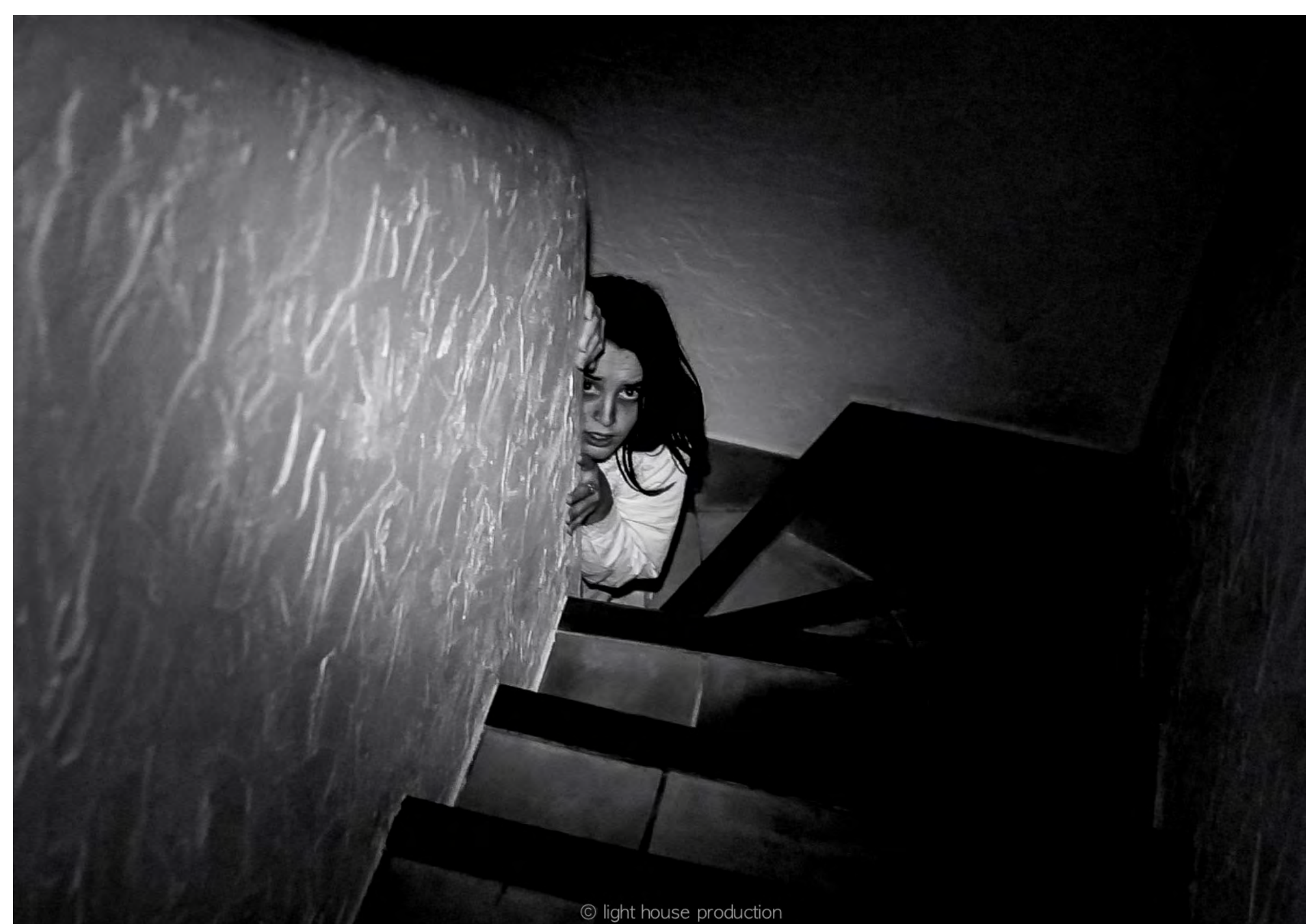
# HOSTILE



## TECHNICAL SPECIFICATIONS

A film by	<b>Nathan Ambrosioni</b>
Original screenplay	<b>Nathan Ambrosioni</b>
Sound	<b>Morgan Hec</b>
Image	<b>Fabrice Ambrosioni</b>
Original music	<b>Erwan Coïc</b>
Sound Editor & Sound	<b>Todd Warren</b>
Design	
Assistant mixage	<b>Guillaume Fouques</b>
Editing	<b>Nathan Ambrosioni</b>
Additional Music	<b>Anthony Falbo</b>
Photography	<b>Manon Leah Massaguen</b>
Make up	<b>Julie Venturelli</b>
Second assistant to the	<b>Estelle Cortesogno</b>
director	
Produced by	<b>Light House Production</b>

LIGHT HOUSE FILMS PRESENTE UNE PRODUCTION LIGHT HOUSE UN FILM DE NATHAN AMBROSIONI "HOSTILE"  
Avec JULIE VENTURELLI LUNA BELAN SHELLEY WARD ANATOLIA ALLIEIS JULIEN CROQUET MAGALI GOUYON CASTING FABRICE AMBROSIONI  
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PRODUIT PAR FABRICE AMBROSIONI **PROCHAINEMENT** RÉGIE PAR NATHAN AMBROSIONI





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Tel : +33(0)6 15 81 14 91

Email : [lighthouse@bbox.fr](mailto:lighthouse@bbox.fr)

Site web : <http://www.lighthouse-prod.fr>

Facebook :

<http://www.facebook.com/HostileLefilm>



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