

Light House Presents

THERAPY

95 mn – France – 2016

Colour – 2.39 :1

A Nathan Ambrosioni film

Music by Céline di Simone

Light House Production

France

SOMETIMES EVERYTHING COMES TOGETHER
FOR THAT PERFECT MOMENT



THERAPY

LIGHT HOUSE PRODUCTION PRESENTS A NATHAN AMBROSIONI FILM "THERAPY"
WITH VANESSA AZZOPARDI JULIEN CROQUET NATHALIE COUTURIER REMY JOBERT LUNA MITI TANIA RIEU
EDITED BY NATHAN AMBROSIONI MUSIC CELINE DI SIMONE IMAGE FABRICE AND NATHAN AMBROSIONI
PRODUCED BY FABRICE AMBROSIONI WRITTEN AND DIRECTED BY NATHAN AMBROSIONI



SYNOPSIS

Jane and Simon are two young police officers leading a routine investigation following the discovery of hidden video equipment in an abandoned house by a night watchman. At first glance, they don't seem to contain anything unusual. They show five tourists taking advantage of the seasonal weather to go camping. As they continue watching, they discover that the group's fresh-air excursion takes a sudden turn for the worst.

Seized with panic, the young campers reluctantly end up in an abandoned building where it quickly becomes obvious that they are not alone, and that they've stepped into their own graves. To save them, Jane and Simon will have to act quickly, even if it means risking their own lives in the process.



*«In **Therapy** Nathan Ambrosioni shows a visual and auditory maturity way beyond his young years. He somehow manages to create moments of pure terror out of nowhere. One moment all is safe (well as safe as one ever is in a film like this), then the next moment something morphs out of the dark corner right next to them and the viewer is jumping out of their skin. »*

Kat Hugues www.thehollywoodnews.com

*« Nathan Ambrosioni's was able to elicit an emotional response out of me that not every movie can accomplish, as I found myself yelling at the TV screen in hopes for the characters survival...Overall, I absolutely loved **THERAPY**. »*

Shannon McGrew - www.nightmarishconjurings.com

«Nathan Ambrosioni revisits his favourite genre and creates a horrifying thriller with rare efficiency. His keen eye for composition enables him once again to fashion unpredictable moments of pure terror, in which he builds up a stunning tension that grows exponentially as the truth explodes. A true cinephile, his appropriation of a familiar premise permits him to constantly foil the viewer's expectations to ever greater surprise. It's safe to say that his place among masters is pretty much guaranteed. » **Simon Laperrière** - FANTASIA FESTIVAL.

“A great film”. **Josep M. Luzán**. <http://www.terrorweekend.com/2016/09/therapy-review.html>

“ A honesty and a cinematic drive that are all the more remarkable given the director is barely 16 years' old.”

Jean-Baptiste Herment - MAD MOVIES

« Therapy takes an overdone style of horror filmmaking and adds the intensity and brutality to make this a much watch film coming out of FANTASIA and a stellar follow up for Nathan Ambrosioni. »

Jay Kay - www.fromdusktillcon.com/

*«In an age when horror films fail to live up to the genre they claim to belong to, **THERAPY** is a film made by a director who doesn't just deliver on the thrills and scares, but also offers up a genuine, involving mystery at the heart of it.»*

Franck Calvillo – www.cinapse.co

« Therapy is one of the scariest films I've seen at the festival Fantasia in a long time. »

Joshua Knutson <http://www.nospoilersplease.com/>



A close-up, low-key photograph of a dog's face, focusing on its dark eye and the texture of its fur. The lighting is dramatic, with deep shadows and highlights on the fur.

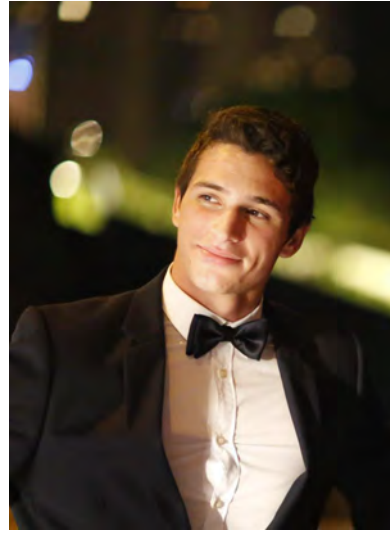
CAST

Jane	Nathalie Couturier
Simon	Rémy Jobert
Stephanie	Vanessa Azzopardi
Olivia	Luna Miti
Abigail Parker	Shelley Ward
Steven	Julien Croquet
Amanda	Julie Venturelli
Sam	Tania Rieu
Anthony	Cédrick Spinassou
Richard Spencer	Fabrice Raspatti
The watchman	Thierry Azzopardi
Sophie	Brittany Hammond
William	Rémy Bottin
Sebastien	Nathan Ambrosioni





NATHALIE
COUTURIER
(Jane)



RÉMY JOBERT
(Simon)



JULIEN CROQUET
(Steven)



VANESSA
AZZOPARDI



LUNA MITI
(Olivia)

CAST



SHELLEY WARD
(Abigail Parker)



FABRICE RASPATI
(Richard Spencer)



TANIA RIEU
(Sam)



JULIE VENTURELLI
(Amanda)



CÉDRIC SPINASSOU
(Anthony)







Crew

Direction **Nathan Ambrosioni**
Screenplay **Nathan Ambrosioni**
Sound **Stéphane Blanchardon**
Camera **Fabrice Ambrosioni**
Embedded cameras **Nathan Ambrosioni & Luna Miti**
Original Music **Céline di Simone**
Sound Editor **Todd Warren**
Make up **Mélanie Rathelot & Laureen
Kaczmareck**
Assistants **Morgan Hec, Estelle Cortesogno,
Mickaël Abbate.**
Editing **Nathan Ambrosioni**
Stunt **Nicolas Sine**
Production **Fabrice Ambrosioni**



Nathan Ambrosioni

Author & director

Nathan was born on the 18th August 1999 in Grasse in the Alpes-Maritimes region of France. Self-taught and totally passionate about his art, Nathan goes beyond scriptwriting and directing, throwing himself wholeheartedly into editing and post-production work. For the time being, studying has to come first. Nathan is currently in his final two years at secondary school preparing his French baccalauréat (Literary option) but he devotes all his spare time to his film projects.

Filmography :

THERAPY (2016) 96 mn, thriller/horror

FANTASIA 2016, SITGES 2016, Festival de Cinema de la Ville de QUEBEC 2016, SCREAMFEST LA 2016, BROOKLYN Horror Fest, DRACULA Film Festival.

FIRST BREATH (2016) 15 mn, drama

Calgary IFF 2016, Nice Film Festival 2016, Nice Film Festival, Saint Maur Film Festival

HOSTILE (2015) - 90 mn, psychological/horror

FANTASIA Montreal 2015, FRIGHFEST London 2015, ToHorror Turin 2015 (best first film), MORBIDO Fest Mexico 2015, SAMAIN festival Nice 2014 (best director), LEEDS IFF, Zinema Zombie Fest Bogotta, NYC Horror festival 2015, SPOOKY Empire Orlando (best international film), Cannes Festival Film Market 2015.

AVEC TOI, (2015), 8 mn, drama.

Festivals "Generation court" & "Jeunes pousses", best image at 48HFP cote d'Azur.

THE LAKE, (2015), 11 mn, thriller.

Cannes Short film corner 2015, Montréal Horror Fest, Fright Fest London 2015, MORBIDO Fest Mexico 2015.

MISS YOU, (2015) student project, 17 mn, fantastic.

Paris Short film festival 2015, FantaFestival Roma 2015







Production

Light House - Fabrice Ambrosioni
120 chemin des Maures et des Adrets
06530 PEYMEINADE - France
+33(0)6 15 81 15 91
[*fabrice@lighthouse-prod.fr*](mailto:fabrice@lighthouse-prod.fr)
[*http://www.lighthouse-prod.fr*](http://www.lighthouse-prod.fr)

International Sales

[*www.euroobscura.com*](http://www.euroobscura.com)
Marco Magni | EuroObscura
10230 Helendale Avenue | Los Angeles, CA
91042 | USA
US +1-818-468-9796 | Italy +39-340-532-6065
[*marco@euroobscura.com*](mailto:marco@euroobscura.com) | *skype: marcomagni78*



